

FACES OF MUSIC

25 Years of Lunching with Legends

Mr. Bonzai's one-of-a-kind collection contains hundreds of never before seen photos and 160 timeless interviews with celebrated names in the music industry.

On September 29, 1967, Mr. Bonzai attended his very first recording session at the invitation of John Lennon. The location was London's EMI Studios, now Abbey Road, and the song was "I Am the Walrus." In attendance were George, Paul, Ringo, producer George Martin, and engineer Ken Scott. This privileged session with the most influential rock band in history set the stage for a life exploring the world of music and recording. In 1980, Mr. Bonzai settled in Hollywood to begin this collection of photographs and words of wisdom and wit.

"Mr. Bonzai takes you through the inner sanctums of the recording industry to meet artists, producers, and engineers who have shaped modern music."

— Phil Ramone, Producer (Billy Joel, Paul Simon, Frank Sinatra)

"In brilliant words and images, Mr. Bonzai digs deeply into the fine art of making music."

— Ray Manzarek, The Doors

"A master of modern music photojournalism, Mr. Bonzai is the future of the past."

— Mark Mothersbaugh, Devo

"Closed Session obviously means 'C'mon in!' to Mr. Bonzai."

— Chris Stone, founder of Record Plant Recording Studios

"I laughed, I cried, I evolved into a higher life form."

— "Weird" Al Yankovic

"Part of the art of Mr. Bonzai is the ability to be invisible.... see... he's doing it now..."

— Graham Nash, singer, songwriter, photographer

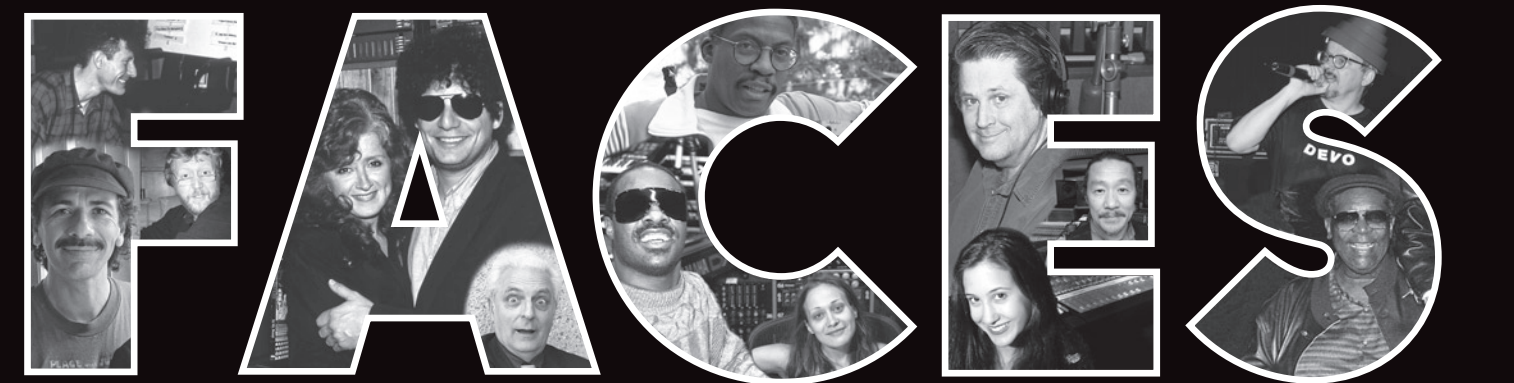


Pictured left-to-right in San Francisco at the TEC Awards, presented by the Mix Foundation for Excellence in Audio, are Phil Ramone, Herbie Hancock, Alan Parsons, Mr. Bonzai, George Martin, and Father Guido Sarducci.

photo by Eric Somanon

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MR. BONZAI

by Mr. Bonzai

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PUBLISHING

U.S. \$24.99 ■ Can. \$33.95

ISBN 1-59863-024-5



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